

ALAN D. BOYD
MEDIA COMPOSER SONGWRITER, PRODUCER

"Alan Boyd is creative, timely and charming. His music delivers exactly what you want, whether understated tension or swelling dramatic emotion. And importantly it always supports, rather than dominates, the narrative. He is always ready to listen to thoughts and happy to adjust the score, coming up with musical solutions that often surprise. I'm very much looking forward to working with him on the next project!"

Simon Winchcombe, Director at BBC
Horizon, BBC History

COMPOSER CLIPS: <https://vimeo.com/showcase/3963497>

I am a media composer, songwriter and producer who has a diverse and rewarding career that also includes education. My work has been critically acclaimed (5 stars for *The Adventures of Prince Achmed* live at the Edinburgh Arts Festival) and nominated for awards (Best Television Music for *Day of the Triffids*). I am a member of **BAFTA** and the **Musicians Union**.

Highlights include: **The Day of the Triffids** (BBC Miniseries), **15 years of Horror** (Horror Chanel IDENT) and **How to be an Astronaut** (BBC Documentary)

WEB: <https://www.alandboyd.com/composer>

FB: @AlanDBoydProducer

INSTA: @AlanD.Boyd

IMDB: [imdb.com/name/nm3605460/](https://www.imdb.com/name/nm3605460/)

- PROFESSIONAL HISTORY -

Composer/Producer:

1999 – Present

As a composer I have the responsibility of writing original music for films, television, individuals or advertising clients to a brief or through discussion with the directors and producers. It is my responsibility to then provide the themes as masters and deal with required revisions liaising with members of the production team to do so. Dependant on the budgets the music can be delivered as masters straight from my studio or taken to a larger studio for the addition of further musicians or orchestration and then mixed to the required format for broadcast.

Producer/Songwriter/Musician

1984- Present

As a musician I am involved in writing, recording and performing as a solo artist and with bands; have taught at a school for children with eating disorders; organising special performances and events; and dealt with music industry professionals. I have organised large-scale projects that have received funding from the Arts Council England and had my work solicited by visual artists to accompany exhibitions. During the last decade I have started to act as a songwriter with other artists producing them from my studio in Kentish town.

NHAM - Lecturer

2017 - Present

My initial involvement with the academy was as a guest lecturer before taking on a role teaching in January 2019. I am involved in teaching students aspects of DIY in the music industry as well as skills in composing to a brief, music technology and production techniques.

ACM - Lecturer

2014 - 2016

Students were taught how to compose to picture as well as learning the historic background of music to picture and the technical aspects of dealing with large scale productions

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Production Sound Technician

1996 – 2015

As a production sound technician I am expected to identify the sound requirements for a given task or situation and to perform the appropriate actions to reproduce this sound. I am involved in broadcast television providing services to programmes shown by the BBC, C4, Discovery and other major broadcasters; besides that I have been involved in corporate production for brands such as Cathay Pacific, KLM & Virgin through engaged at Inflight Productions in London.

Other skills include:

Tour Manager, Live Sound Engineer, DIY Marketing Skills, Web Design, Video Production & Video Editing.

- COMPOSER CREDITS -

Television, Advertising, Corporate, Installation & Film Credits:

The Sky at Night 800th Episode - 2020 BBC

Director Toby McDonald

Nandos Music Exchange 2019 - Sample Pack Creation

Music Supervisors: Felt Music

☆ **15 Years of Horror Ident (sound design and music): The Horror Channel
Nominated for a Promax Award - 2020**

Music Supervisors: Felt Music

VCM film 2018 (sound design and music)

SPOV

Director: Allen Leitch

Game Development Spov 2018 (sound design and music)

SPOV

Director: Allen Leitch

Rise of the Driverless Car: Horizon 2017

BBC Horizon

Director: Simon Winchombe

NHS (2016 Advert)

NHS

Music Supervisors: Thirty-Two

Ibiza to the Norfolk Brads (2016 Sound Design, Music Editor)

Adrian Berry

Director: Adrian Berry

Salem (2016 additional music)

WGN America

Director: Nicholas Copus

Ice Station Antarctica: Horizon (2016 Television Documentary)

BBC Horizon

Director: Simon Winchombe

Wondrous Strange: Mimbres Theatre Company (2016 Sound design, Composition, Music Supervision)

Royal Shakespeare Company/Mimbres

Director/Producer: Lina Johansson

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A commission by the Royal Shakespeare Company to celebrate Shakespeare 400

Enter the Spov (2016 Trailer)

SPOV
Director: Allen Leitch

How to be an Astronaut: Horizon (2015 Television Documentary)

BBC Horizon
Director: Simon Winchombe

NHS (2015 Advert)

NHS
Music Supervisors: Thirty-Two

Surviving the Holocaust: Freddie Knollers War (2015 Television Documentary)

BBC History
Director: Simon Winchombe

Shiner (2014 Short Film)

Loonatik & Drinks
Director/Producer: David Lilley

ICELAND: I'm a Celebrity (2014 TV Idents)

Iceland
Music Supervisors: Thirty-Two

Sendo Senshi: as *Alessandro Motojima* (2013)

VideoMat (Artist)
Director/Producer: Alan D Boyd/VideoMat

Music to an imagined feature film by Nottingham artist VideoMat to accompany an art exhibition.

All of Me (2013 Short Film)

Karen Bacellar
Director/Producer: Karen Bacellar

Music for a short film recorded and produced by Alan D. Boyd

Homestart Charity (2012 Web/DVD)

Homestart
Director/Producer: Nadya Mahdi

Three pieces of music for the Homestart Charities videos.

GP NACP film (2012 Corporate)

Striker Productions
Director/Producer: James MacKinnon

Music & Sound design for this corporate video.

Close – Music for an Exhibition: as *Little Sparta* (2011 Art Instalation)

The Smithsonian
Director: Allan Pollok-Morris Producer: Alan D. Boyd

Music for a photographic exhibition of the work of Allan Pollok-Morris.

Bringing Ashley Home: *Featured Music* (2011 Television Movie)

Front Street Pictures
Director: Nicholas Copus Producer: Harvey Kahn

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US TV movie of a woman's search for her sister lost to drug addiction.

PLAYSTATION MOVE (2011 Japanese TV Advertisement)

Playstation Japan
Music Supervisors: Felt Music

A television advertisement for the introduction of Sony's Playstation Move

SPOV TV: Call of Duty - Black Ops release video

SPOV TV
Producer: Allen Leitch

Music for the worldwide launch of *Call of Duty-Black Ops* event in London

NIKE Japan: Write the Future (2010 Viral Advertisement)

Nike Japan
Music Supervisors: Felt Music

A 30 second viral add for the FIFA World Cup 2010

How Safe are our Skies? Detroit Flight 253 (2010 Television Documentary)

Darlow Smithson for BBC2/Discovery
Executive Producers: Ali Turner & Tom Brisley

A study into the safety of modern air travel following the attempted bombing of a US flight on Christmas Day 2009

☆ **The Day of the Triffids (2009 Television Drama)**
Best Music: 1st runner up - Televisual Bulldog Awards 2010

Power Corp/Prodigy Picture for the BBC
Director: Nicholas Copus Producer: Stephen Smallwood

The world's population is blinded by a cosmic event leaving a handful of survivors to battle against the terrifying Triffids

Miracle of the Hudson Plane Crash (2009 Television Documentary):

Darlow Smithson
Director: Marc Tiley Producer: Charlotte Surtees

Miracle on the Hudson tells the minute-by-minute story of that day through compelling first hand testimonies

True Tales of Terror (2008 Television Pilot):

Darlow Smithson for Discovery US
Producer/Director: Nicholas Copus

Astonishing true stories of the world's most infamous serial killers brought to life on the small screen

Carts of Darkness (2008 Documentary Film):

National Film Board of Canada
Director: Murray Siple Producer: Tracey Friesen

Feature-length documentary following a group of homeless men who combine bottle collecting with extreme sport

Alive/I Shouldn't Be Alive (2006 Television Series):

Darlow Smithson for C4/Discovery US
Director: Various Series Producer: Dan Gold

Real-life tales of human survival in the face of savage elements and overwhelming odds

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OTHER MUSIC

ARTIST/WRITER/PRODUCER

Releases:

Lost Boat Party – *Little Sparta*

Digital Release Grey Gallery Records 2020
Written & Produced by Alan D. Boyd

Just Don't Care – *ADB & Belle*

Digital Release Static Caravan 2019
Written by Alan D. Boyd, Annabelle Mitchell

CHORA EP – *ADB & Belle*

Digital Release Carnero Records 2017
Written by Alan D. Boyd, Annabelle Mitchell & Roman Turtev

Radiant Cadences – *St Just Vigilantes*

Ho-Hum Digital Single Club, 2014
Written & Produced by St. Just Vigilantes

The Day of the Triffids

Digital Release, EMI Music/Power 2013
Composed by Alan D. Boyd

Sendo Senshi – *as Alessandro 'Saseko' Motojima*

Cassette & Vinyl, Carnero Records 2013
Written by Alan D. Boyd as Alessandro Motojima; Produced by Alan D. Boyd

Close: Music for an Exhibition – *Little Sparta*

CD, Grey Gallery Records 2012
Written by Little Sparta; Produced by Alan D. Boyd

Rising Star – *Decline & Fall*

CD Single, 2011
Written & Produced by Decline & Fall

Our Books Withstand the Fire – *St Just Vigilantes*

Digital EP, 2011
Written & Produced by St. Just Vigilantes

Swan's Evangelist – *St Just Vigilantes*

7" Lathe Cut, Static Caravan 2010
Written & Produced by St. Just Vigilantes

The Angel in the Angle (live EP) – *St Just Vigilantes*

CD, Static Caravan 2009
Written & Produced by St. Just Vigilantes

Pastor of Oaks; Shepherd of Stones – *St Just Vigilantes*

CD, Static Caravan/Blackmaps 2008
Written & Produced by St. Just Vigilantes

The Adventures of Prince Achmed EP – *Little Sparta*

CD, 2008
Written by Little Sparta; Produced by Alan D. Boyd

Little Sparta & Sally Timms EP – *Little Sparta*

CD, Grey Gallery Records 2008
Written by Little Sparta; Produced by Alan D. Boyd

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The Black Label Sessions – *Little Sparta & Mike Patrick*

Digital Release, 2008

Written by Little Sparta & Mike Patrick; Produced by Alan D. Boyd

The Ragged Garden – *Little Sparta & Gerry Mitchell*

CD, Fire Records 2007

Written by Little Sparta; Produced by Alan D. Boyd

Feasting on My Heart – *Little Sparta & Gerry Mitchell*

CD, Fire Records 2007

Written by Little Sparta; Produced by Alan D. Boyd

Scalpel Slice EP – *Little Sparta & Gerry Mitchell*

CD, Fire Records 2006

Written by Little Sparta; Produced by Alan D. Boyd

Notable Performances & Events:

Sendo Senshi Live

Alessandro 'Saseko' Motojima & The QC197 2013

Live performance at the Woolff Gallery and Netil House in London for the release of Sendo Senshi LP on Carnero Records



The Adventures of Prince Achmed

5 Stars Glasgow Herald

Little Sparta 2007 - present

A live performance to the world's first feature length animated film by Lotte Reiniger. Performed at various venues around the UK including the Edinburgh Arts Festival 2009

Highlands & Island

Little Sparta 2010

Live performance at Flemings Gallery in London in reaction to the exhibition of art & poetry.

Chicago Botanic Garden Exhibition 'Close: A Journey In Scotland'

Little Sparta 2010 (music provided for the exhibition film)

An exhibition of 50 photographs and a film on show in the galleries of the Chicago Botanic Garden.

Inspired Part II

Little Sparta 2009

Live performance at Flemings Gallery in London in reaction to a specific painting.

The Resurrection Men

Little Sparta 2007-2008

Arts Council England funded project using live shadow theatre and musical performance to tell the story of 18th century grave robbers and anatomists.

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-TESTIMONIAL-

“Alan D. Boyd has composed music for me on multiple projects. Whether it’s a BBC mini series or Network US series Alan is my first port of call for fresh and cool music; be it an orchestral score or the simulation of a punk rock needle drop. He is a versatile and passionate talent.”

Nicholas Copus, Producer & Director
Day of the Triffids, Flash, Bringing Ashley Home, Salem

“Alan Boyd is creative, timely and charming. His music delivers exactly what you want, whether understated tension or swelling dramatic emotion. And importantly it always supports, rather than dominates, the narrative. He is always ready to listen to thoughts and happy to adjust the score, coming up with musical solutions that often surprise. I’m very much looking forward to working with him on the next project!”

Simon Winchcombe, Director at BBC
Horizon, BBC History

“We have worked with Alan on a variety of projects over the past 10 years, most notably the TV adaptation of 'Day Of The Triffids'. Alan produced an outstanding score supporting the dramatic classic, working around the clock with both programmed and live musicians to create a soundtrack that far exceeded the boundaries of the budget. I wouldn't hesitate in recommending him for any such project.”

Natalie Dickens - Felt Music

“Alan is one of the most versatile and dedicated writers I've worked with. His passion is endless. He is equally at home writing orchestral scores, folk, rock in all its guises and other alternative styles. We have done sound design projects for Nike, a 3 hour orchestral score for the BBC, and even idents for 'I'm a celebrity get me out of here' to name a few, all executed with the professionalism and skill i have come to expect from Alan. I believe his other work as a film maker and commercial artist add breadth to his experience and enhance his ability to interpret creative briefs and get the most out of his compositions in the audio visual sphere.”

Toby Slade Baker - Studio 32

“Creative, versatile, pro-active, with a singular vision, Alan is a composer, music producer, filmmaker and generally an all-rounder who can be relied upon 100% and more!”

Lucie Winegerova - Film & television Producer

“Made up music asked composer and film maker Alan D. Boyd to compose an album of songs that sounded like the 80s. The result was amazing. Great songs and attention to detail in the arrangements to ensure that the mood was right on the button all the way. It would be a dis service to Alan to think that his creative skills as a composer was just in that genre. He has composed for many TV programmes and films which have all been diverse. Any task he is set, he will come up with a gem that underpins any production”.

Ray Russell - Composer & Session Musician

“Alan has worked with me on several short film projects. He has always been a pleasure to work with. He’s a collaborative and extraordinarily talented composer who always delivers above and beyond the norm. He brings enthusiasm and fresh, interesting ideas to the table which really elevates any project he works on. Alan always seems to know what I’m after without much discussion, which makes my life as a director much easier and I’m always excited whenever I receive a new score from him. I look forward to working with Alan again on future projects.”

David Lilley, Director - Shiner, The Wailing Well

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- PRESS QUOTES -

Sendo Senshi

"Think Wu-Tang...Badass"

Huey Morgan – Radio 6 DJ, Fun Loving Criminals

"Who the hell is Motojima? I'm in love with this undiscovered classic. Sendo Senshi recalls the seductive danger of Morricone's Crime and Dissonance but with an added and assured eastern touch that brings new flavors to the genre. Gochisou-sama!"

Freddie Cowan – The Vaccines

He's in a class of his own. I first became aware of Motojima in the 70s and was instantly struck by his uniqueness — I'd never heard anything like it. Forty years on and I still feel that his compositions are far better than they sound. He has Van Gogh's ear for music.

Mo Foster – Ringo Starr, Jeff Beck, Composer

"Sendo Senshi

. A sound warrior stands overlooking the valley of sleeping souls. With obsessional cunning and a brave heart, they make a deep cut, that opens the door to the soundtrack of your unexpurgated movie! Sendo Senshi is a dangerous record, your imagination awaits!"

Ray Russell - Guitarist - John Barry 7

"Motojima's ice-cool long-lost film score skitters through the back streets of 70's yakuza Tokyo. While the movie may never play at a theater near you, it doesn't need to: the soundtrack of Sendo Senshi tells you everything you need to know...cold killers, cold jazz, cold war, you can almost smell the gunpowder on the turntable...it's the East's answer to Elmer Bernstein with a dose of Morricone thrown in for good measure. Unmissable!"

Sally Timms – The Mekon

ST. JUST VIGILANTES:

Swans Evangelist/Thrush Song: Ltd Edition Lathe cut 7"

Static Caravan/Blackmaps 2009

"... a thrilling new pair of occult-ish jams. While one side embraces monotone krautrock incantations, the other looks to the South Pacific for some dismantled gamelan vibes and out-of-body street noise. These are likely to vanish at an alarming rate, so get clicking..."

Boomcat

For the Angel in the Angle: St Just Vigilantes Live at the ICA

Static Caravan 2009



Norman Records Recommended buy 20th March 2009

"Static Caravan likes to chuck limited CD's at us and here's a cracking one by St Just Vigilantes"

Norman Records

"Damn fine ... a bit like being sent back to the early 70's but without all the unwanted baggage... deeply transcendental, dense and blimey after several plays and prolonged sitting in its vicinity we swear you can actually get high."

Losing Today

Pastor of Oaks/Shepherd of Stones: CD

Transparent Face/Static Caravan 2008 TF001

"Brilliant and frightening"

Subba Cultcha

"I think they might've stumbled upon something fairly unique here"

Norman Records

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"there's a carefully defined atmosphere cast over these compositions"
Boomkat

"galactic and kaleidoscopic"
The Broken Face

"this is pure auditory escapism"
Cyclic Defrost

LITTLE SPARTA:

Close: Music for a Exhibition

"Little Sparta have come up with a lovely, haunting collection of moods..."
fRoots, May 2012

The Adventures of Prince Achmed: music by Little Sparta:

A live performance to the silent 1926 shadow film

"Live soundtracks to silent movies have become all the rage over the past few years. This year Edinburgh has already seen former Siouxsie and The Banshees guitarist Steven Severin playing a quartet of laptop generated scores to The Cabinet of Dr Caligari, while a trio of Edinburgh bands hosted an evening at which they played along to some found footage from the Scottish Screen Archive. As part of The Grey Gallery's programme at upmarket bar Hawke and Hunter, where Bob and Roberta Smith are exhibiting, Little Sparta's live accompaniment to The Adventures of Prince Ahmed (*****) is the most cosily sublime offering of all of these....."

Glasgow Herald August 2009

"... a perfect marriage of music and film. Rather than trying to distract the crowd with complicated, changing music Little Sparta instead worked with simple motifs, building up these threads into a rising crescendo during key scenes in the film. The effect was a little like watching the tide rise and fall, a slow, subtle feeling that held the audience's attention."

Latitude Festival Reviews 2007

Chamber Music Compilation: Gerry Mitchell & Little Sparta:

2008 on Fire Records

"Gerry Mitchell and Little Sparta's stab at spoken word is infinitely better than Mercury Rev's, mainly because of... everything about it – sweet, quietly violent strumming and woozy violins, and a strong, warm Scottish accent. Mmmm."

Playlounder

The Ragged Garden LP: Gerry Mitchell & Little Sparta:

Released February 2008 on Fire Records

"The Ragged Garden weaves a hypnotic, beautifully dramatised tapestry of post-rock textures, string-led romanticism and Mitchell's absorbing spoken texts."

Boomkat

"Elegant, waning violins and craggy folkisms come duffle-coated by Mitchell's rich, been-there-swigged-that Highland tones" 6/10

NME

"...it is a charming, innovative record which will hopefully broaden the horizons of many music lovers who would usually run a mile from anything tagged as 'spoken word.'"

Noize Makes Enemies

"... it's a record (that) prefers to explore deep-seated emotional fissures amidst a rustle of lilting, creaky canticles that bear more than a passing resemblance to the autumnal instrumentation and darkened atmospherics of Dirty Three." 8/10

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Drowned in Sound

Feasting On My Heart 10": Gerry Mitchell & Little Sparta:
Released August 2006 on Fire Records as Keep Mother G &H

"William Burroughs meets the Dirty Three"
The Wire



Norman Records Single of the Week (October 3rd 2006)

"...a beautiful melancholy piece of blackened future folk. Intermittently revealing a torn, twisted soul full of pain and anger, this is not music for the faint hearted, what with it's stained teeth and bloodshot eyes. Brilliant stuff!"

Norman Records (Leeds)

"...a deliciously moody piece of spoken word that is given extra bite through its taut string backing and muttered samples..."

Boomkat

Scalpel Slice EP: Gerry Mitchell & Little Sparta:
Released February 2006 on Fire Records

"Bittersweet & unpretentious...these collaborators feed off of each other in strange ways, with an edge that keeps this from just poetry set to music. 7/10"
Pitchfork

"Contained in Scalpel Slice are many moments of elegiac and melodic beauty. One of the best poetry-cum-music albums I've ever heard."
Amp Camp

"Scalpel Slice is a quite remarkable and unusual record."
Pennyblack Music

"A slow burner maybe, or a masterpiece in the making."
Atomic Duster

"Little Sparta weaves some of the most powerful, moving pieces of music for Gerry Mitchell to unleash his prose against. Mitchell twists every word and syllable to gain maximum affect. 4/5"
Gigwise